Alice, longways duple minor, 3/4, AAB

A1(1-4) 1st corners set in place then right hand turn half round

A2(1-4) 2nd corners all that

B(1-2) fall back from partner with two singles

(3-4) partners cross by right shoulder

(5-8) 1C with 2C single file circle clockwise once round

(9-12) partners two hand turn once round

Apley House, longways duple minor, 2//2, ABC

A(1-4) 1M and 2M join inside hands then fall back a double then turn single moving forward to place

(5-8) 1W and 2W all that

B(1-2) 1C and 2C right hands across half round

(3-4) all turn single up

(5-8) 2W followed by 1W and 2M followed by 1M cast down to form line of four facing up

C(1-4) line forward a double then back a double to reform set all improper

(5-8) 1C cast down one place then cross to proper side while

2C lead up then cross to proper side

Barn Elms, longways duple minor, 3//2, AABB

A1(1-2) 1C and 2C circle four clockwise half round

(3-4) 1C cast up one place while 2C lead down one place

A2(1-8) all that again

B1(1-4) 1M and 2M full figure eight thru W

(5-8) four changes circular hey, neighbors begin

B2(1-4) 1W and 2W full figure eight thru M

(5-6) neighbors lead away then lead back

(7-8) 1C cast down one place while 2C lead up one place

Cross My Heart, three couple longways, AABB

A1(1-4) 1C cast down one place then gypsy 3//4 round while 2C move up

(5-8) 1W with 2C and 1M with 3C left hands across once round then 1C change ends

A2(1-4) 1M with 2C and 1W with 3C right hands across once round then 1C move to 2nd place

Improper

(5-8) circle six half round

B1(1-4) 1C cross set then dance right round to end of set while

neighbors set then change place by right

(5-8)1C cross set up and down then dance right round to side of set while

partners set then change place by right

B2(1-4) 1C cross set then dance right round to end of set while

neighbors set then change place by right

(5-8) partners two hand turn to proper side, 1C in 2nd place

Dublin Bay, longways duple minor, 6//8, AB

A(1) 1W set forward diagonally to 2M while 1M set forward diagonally to 2W, pass by right

(2-3) 1W with 2M and 1M with 2W right turn once round

(4-5) 1C cross set by left then dance down outside 2C to meet in the center and face neighbor

(6-7) neighbors right elbow turn once round to end in line of four facing down

B(1-2) line falls back then goes forward

(3-4) all turn half round alone to reform line of four, then line falls back goes forward

(5) 2C gate 1C to progressed place

Edwin’s Maggot, longways duple minor, cut, AABB

A1(1-4) 1M and 2M right hand turn as 1W joins behind 1M to three hands across all round

(5-8) 1C with 2W left hands across once round

A2 (1-8) 1M followed by 1W go full figure eight thru 2C (start left shoulder pass 2W) to end

In 1st place Improper

B1(1-8) neighbors gypsy right then M pass left in middle then partners gypsy left across set

B2(1-4) 2C half figure eight up thru 1C

(5-8) circle four half round then turn single away from partner

Emperor of the Moon, longways duple minor, cut

A1(1-4) partners set then turn single to face neighbor

(5-8) neighbors two hand turn once round to face partner retaining inside hands

A2(1-4) neighbors forward to partners and fall back

(5-8) partners set then 1C cast down one place while 2C lead up

B1(1-4) 2C cross by right cast down one place while 1C lead up to face out

(5-8) 2C half figure eight up with assist from 1C, M left, W right

B2(1-4) as in B1 for 1C

The First Lady, longways duple minor, 6//8, AABB

A1(1-4) 1C half figure eight thru 2C

(5-8) men’s line half figure eight thru women’s line

A2(1-4) 1W and 2W half figure eight thru 1M and 2M

(5-8) women’s line half figure eight thru men’s line

B1(1-4) half open ladies chain

(5-8) left hands across once round

B2(1-4) 1C half draw poussette while 2C half pull/push poussette, M back up to begin

(5-6) 1C cast down one place while 2C lead up

(7-8) partners two hand turn once round

Hambleton’s Round O, longways triple minor, 3//2, AB

A(1-2) 1C cast down one place while 2C lead up

(3-6) 1W with 2C while 1M with 3C full hey for three, start left shoulder

(7-8) 1C two hand turn once round in 2nd place

B(1) 1W and 2M change places

(2) 1M and 2W change places

(3-4) circle four half round then turn single

(5-8) four changes circular hey, partners begin

The Homecoming, longways duple minor improper, 9//8, AABBCC

A1(1-4) 1M cast down followed by 1W, man around two and woman around one

A2(1-4) 2M cast up followed by 2W as above but end in line of four facing up, 2W 1M 2M 1W

B1(1-2) line lead up for three then each turn half for line to fall up for three

(3-4) line lead down for six

B2(1-4) half hey for four neighbors begin then two hand turn to face out, this partner wrong side

C1(1) neighbors lead away

(2) neighbors lead back

(3) 1W and 2W change places

(4) 1M and 2M change places

C2(1-2) circle four half round

(3-4) partners two hand turn once round

Hortonia, four couples longways 2C and 4C improper, 4//4, AABB

A1(1) partners step right and honor (first long corner identify self)

(2) partners change places by left then turn left

(3-4) circle eight counter clockwise half round

(5-6) 1M leads to invert his line while 4M does same

(7-8) partners back to back

A2(1) partners step left and honor (second long corner identify self)

(2) partners change places by right then turn right

(3-4) circle eight clockwise half round

(5-6) 1W leads to invert her line while 4W does same

(7-8) partners back to back

B1(1-2) lines on side fall back a double then forward a double turning single

(3-4) sets of four right hands across once round

(5-6) sets of four M change places by right then W change places by left

(7-8) end C two hand turn once round while middle C half draw poussette, M back up

B2(1-2) sets of four circle left half round then neighbors fall back

(3-4) neighbors gate once round, M backing up

(5-6) sets of four two changes of square hey with polite turn, partners start right

(7-8) partners set then turn single

Impropiety, longways duple minor, 6//8, AABB

A1(1-4)2C gate1C once and quarter down and round to end line of four facing down

A2(1-4) lines lead down then fall up

B1(1-2) neighbors lead away

(3-4) neighbors change places by 2s turning under

(5-6) neighbors lead in

(7-8) 1C cast down while 2C lead up

B2(1-4) 1C half figure eight up thru 2C

(5-8) 2C gate 1C up and round

Jack’s Health, longways duple minor, 6//8, AABB

A1(1-4) 1C cross then dance down round 2C while 2C lead up

(5-8) 1C two hand turn once round

A2(1-4) neighbors back to back

(5-6) neighbors fall back a double

(7-8) all set

B1(1-2) neighbors lead forward a double

(3-4) all turn single

(5-8) two changes square hey, partners begin right

B2(1-4) two more changes square hey

(5-8) partners two hand turn until proper

Orange Nan, longways duple minor, 3//2, AABB

A1(1-2) partners cross right then turn right to face

(3-4) 1st corner people change by right then 2nd corner people change by right

A2(1-2) as in A1

(3-4) 2nd corner change by right then 1st corner change by right

B1(1-4) neighbors back to back

(5-8) four changes rights and lefts, partners begin

B2(1-2) 1C cross then go below while 2C meet then lead up

(3-4) 2C all that

(5-6) 1C cast one place while 2C meet then lead up

(7-8) partners two hand two half round

Prince William, three couple longways, cut, AABBAABB

A1(1-8) 1C cross down for heys of three

A2(1-8) as in A1

B1(1-4) 1C cross then go down one place while 2C meet then lead up

(5-8) 1C two hand turn once and half round

B2(1-8) as in B1 for 2C

A3(1-8) 1C right hand turn 1st corners then 1C left hand turn

A4(1-8) 1C right hand turn 2nd corners then 1C left hand turn to face W line

B3(1-4) 1C lead thru W line then divide to go round corner and meet in the middle

(5-8) 1C two hand turn to end facing M line

B4(1-4) as in B3 with M line

(5-8) 1C two hand turn down to 3rd place while 3C move up

Sapphire Sea, longways duple minor, cut, AABB

A1(1-4) circle four once round

(5-8) 1st corners right hand turn once round

A2(1-4) 2nd corners left hand turn once round

(5-8) 1C cast down while 2C lead up

B1(1-8) 1C with 2C dolphin hey, begin with 2W to end in line of four

B2(1-4) line of four lead up and fall back

(5-8) 2C gate 1C to progressed place

Well Done Jack, longways duple minor, 2//2, AABB

A1(1-4) partners back to back

(5-8) partners two hand turn once and half round

A2(1-8) as in A1 for neighbors

B1(1-4) two changes rights and lefts, partners begin

(5-6) partners set

(7-8) all turn single while changing places with neighbor

B2(1-4) 1C lead down thru next C then cast up

(5-8) partners two hand turn once round

Wolverton Hall, longways duple minor, 6//8, AABB

A1(1-4) neighbors forward a double toward partner then back a double

(5-8) partners cross right as in Hole in the Wall

A2(1-4) neighbors forward a double then 1C cast down one place while 2C lead up

(5-6) 1st corners change places by right

(7-8) 2nd corners the same

B1(1-4) M lead thru W then cast back

(5-6) circle four left half round

(7-8) cloverleaf turn single

B2(1-4) W lead thru M then cast back

(5-6) as in B1

(7-8) 1C cast down one place while 2C lead up